

Number 44, September 2006

News

Gladys Gittins has been given a Dimmie Fleming Award by the English Bridge Union in recognition of her hard work in promoting and teaching Bridge over many years.

Catherine Jagger was part of the England Ladies team that won the bronze medal at the European Championships in August in Warsaw. By finishing in the top six, they have qualified to play in the World Championships (known as the Venice Cup) next October in Shanghai.

The Cambridge Club won the national final of the Garden Cities competition. The team was Catherine Curtis, Paul Fegarty, Catherine Jagger, Jonathan Mestel, Mike Seaver, Ian Watson, Victor Milman and Julian Wightwick.

At Brighton, Mike Seaver, Peter Bhagat, Dave Harrison and Clive Stops were in the top 16 at the three-quarter stage, thereby qualifying for the B-final on the final day. the previous weekend Chris Jagger and Ian Pagan had finished fourth in the Swiss Pairs. At Bournemouth, Chris and Catherine Jagger won the Two Stars Pairs and finished second in the Swiss Teams. Chris, Catherine, Ian and Harold Wayne won the Welsh Foursomes.

In this issue...

Catherine Jagger gives us a taster from the European Championships, while Alex Foley reports on the final weekend of the inter-university Portland Bowl. The Abbot and monks from St Titus make a surprise appearance with tales from the Cambridge vs Oxford Alumni match.

David Carmichael gives us an overview of Gladys Gittins' bridge-teaching career, plus there is the usual round-up of results and club news. There is a resume of the new announcements and alerting changes introduced recently by the EBU, and if that isn't enough to scratch your head over, try Ken Riley's cryptic clues.

Visit the county's website at

http://www.cambsbridge.org.uk

- information on bridge clubs
- this and previous newsletters
- details of competitions and results

Please send items for the website to **David Allen** on david@djallen.org.uk

The next newsletter will be published in January.

Please send in news, letters and hands no later than 15th December. All contributions welcome!

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The Abbot's Discard

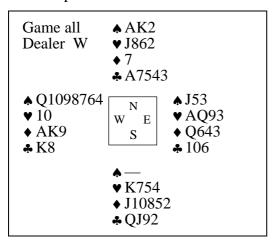
by Paul Barden & partner

[David Bird, creator of "The Abbot" and the much loved stories of St Titus monastery, could not attend this year's match between Cambridge and Oxford universities' alumni. However, he was there in spirit...]

St Titus did not take the annual clash with its rival monastery lightly, and had assembled a strong team. The Abbot surveyed with disdain the ranks of the opposition and the proffered refreshments.

"They don't look very formidable," he muttered. "Hardly anyone over 50."

Soon an interesting defensive problem turned up.



N	E	\mathbf{S}	\mathbf{W}
			1♠
P	1NT	P	2
P	3♠	P	4 🖍
P	P	P	

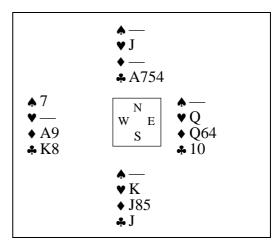
Brother Jonathan led his singleton diamond to the 10 and K. The novice sitting West led a trump to North's K and the Abbot considered his discard. His partner obviously held AK and a singleton diamond. If the Abbot could only gain the lead a ruff would set the contract.

Clearly the Abbot had a duty to direct the winning defence.

If declarer held two hearts a heart switch would suffice, but if North held four hearts and *K a low club would establish an entry. But what if North held *A instead of *K? A club would then be fatal. The most informative discard was *Q, which the Abbot tabled with a flourish.

Warned of the danger of a club switch, Brother Jonathan led ♥2 to dummy's ace. Declarer then played a heart off table.

The Abbot glanced at the youthful declarer suspiciously. Could he really be hoping to catch an old fox with the hoary doubleton J10 gambit? But if so, he could blame partner for leading a low heart rather than ♥8. After much puffing and blowing, the Abbot played low and was relieved to see declarer ruff and lead a second trump to North's ace. North exited with his last spade. Declarer ruffed another heart, in case the king fell, and then led another trump, hoping for a misdefence. The position was now:



Forced to hang on to three diamonds and ∇K , the abbot had bared his AJ

smoothly. Declarer cashed ◆A and crossed to ◆Q, on which the Abbot dropped the J. After several recounts declarer shrugged and played a club to the K. Somewhat to his surprise, the ♣8 won the last trick.

"Bad luck – I think discarding is the hardest part of the game," sympathised West.

"There was nothing to be done," spluttered the Abbot. "At least I prevented a disastrous club switch at trick 3."

"Indeed. You found a most helpful discard," agreed North – agreeing with the Abbot was usually wise. "I'm sure Brother Lucius will be up to the task in the other room."

And if not, pondered the Abbot, the hand would make an excellent topic for this week's sermon.

The contract and lead were the same when St Titus held the E-W cards. At trick 2, South discarded a neutral diamond without much thought, leaving North to guess which king he held. With little to guide him, North tried a low club to the 9 and declarer's K. Winning AA, North led to Q and ruffed a diamond, putting the game one down.

Despite this board, St Titus won the match comfortably. As the Abbot put it "Our experience – especially in defence – carried the day."

Award For Gladys

Congratulations to Gladys Gittins for her recent Dimmie Fleming award from the EBU, presented at the AGM of the EBU on October 4th.

The Dimmie Fleming award publicly recognises those people who have worked hard for bridge for a long time – say 20 years or so – usually at County and/or Club level.

In 1970 Gladys attended a bridge class at Netherhall School and enjoyed it. After two years of classes, she was instrumental in forming the Blinco Bridge Club with her classmates and acted as Secretary. Two years later, the club had a waiting list and no space for more members, so she found a room in Hartington Grove and started another club, the Thursday Bridge Club.

Gladys played bridge regularly at these two Clubs for many years and became a delegate on the County Management Committee and in due course County Secretary, a position she occupied for three years. The job included

by David Carmichael

collecting subscriptions from 300 members and also organising the Ely Congress (now the Newmarket Swiss Teams), which in those days was oversubscribed with a total of 54 teams. She also represented the county at EBU Council Meetings in London.

As she improved she started to play at the Cambridge Bridge Club and was soon representing the County with Ann Curtin.

In 1984, Gladys joined some ladies playing Rubber Bridge in the afternoon at the Golf Club, and offered to give them some lessons. This launched a teaching career for which she is now very well known and highly regarded. It was also the first time that one of her student groups evolved into a new club – in 1987 she found a room and started the Priory Bridge Club for the lady golfers and others to play duplicate bridge in the afternoon. She would set up the movement and then go to another room to teach some more

beginners, later taking the travellers home to score.

In 1991 Gladys was asked to take an afternoon class at Sawston Village College. She rose to this challenge, and decided to try teaching in the evening as well, with the aim of attracting younger students. Twenty-two years after it all started, she returned to a bridge class at Netherhall Evening Centre, but this time as the teacher.

For the last 12 years she has been teaching three classes a week. With a class of 20 students she always encourages them to start a club as most of them are too nervous to go to an established club. To date there are at least ten such clubs around Cambridge, all playing duplicate bridge.

In 1998 Sally Dempster organised some 'Bridge for All' (BfA) training sessions at her house led by Sandra Landy and a number of the attendees became BfA teachers. This something Gladys could do at home, so since 1999 she has also had ten sessions each winter of either Unit 3 or Unit 4 with past students. She has also organised several Saturday Workshops each year either with the students who have just left classes or for more advanced subjects with people who have been playing a few years. Her home has a dedicated bridge room with tables, bidding boxes and all the equipment for organised bridge.

In 2001 Gladys and I arranged the first New Players Tournament in Cambridge, for her ex-students and others. Now an annual event, it starts at 10am, with 18 boards in the morning, a break for lunch and then another 18 boards in the afternoon, finishing with a prize giving at about 4.30pm.

The following year she thought it would be fun for ex-students to learn about playing teams. She had three different teams playing on three Saturdays at her house, and the heat winners played in the Final, with prizes presented by the County Secretary. A she started year later a new competition run alongside the Newmarket Swiss Teams, called the Newcomers Teams. She also began a Teams of Four League to be played in students' homes - starting slowly but reaching a peak of 17 teams in 2003.

The County Committee is delighted to have nominated Gladys for this well-earned award, and I had the pleasure to accompany her to the ceremony earlier in the month.

The European Championships by Catherine Jagger

The first European Championship was held in 1932, and at that time just featured the Open series. The Women's series was introduced three years later, and since 1997 there has also been a Senior's series.

So how good are England?

Great Britain first won the Open series in 1948, with the team of T. Reese, B. Shapiro, S.J. Simon, L. Dodds, E.

Rayne and K. Konstam – Konstam is in fact Great Britain's greatest Open winner with six gold medals, placing him third in the all-time list. Five more victories came for Great Britain over the next 20 years, but since then the Brits have only won the competition once – in 1991.

However, we have a much better record in the Women's series, with 13 victories in the 44 events held since 1935 – more than any other country.

The redoubtable Rixi Marcus has ten gold medals to her name (though the first three were won on the Austrian team), putting her at the top of the all-time winners, while her partner Fritzi Gordon is second with eight.

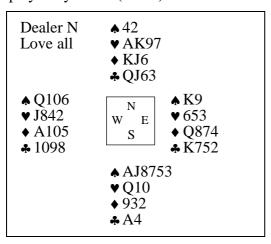
These stalwarts won their last Europeans in 1975, teamed up with a young Nicola Gardener, now Nicola Smith, who has subsequently brought her gold count up to six, putting her third in the all-time list – and looking for more, currently in partnership with "three-golder" Heather Dhondy.

This year they were joined by Michelle Brunner and Rhona Goldenfield, who have played for England for several years now, and making our debut after several Lady Milne successes, Sarah Teshome and myself.

Enough statistics...

While the weak NT is the norm at an English tournament, it is viewed as abnormal on the continent, where the favoured system is a strong NT and five card majors, but with plenty of strong clubs and weirder systems thrown in. This means we are playing against the field – for better or worse.

The very first board of the tournament was an example, where a weak NT followed by a transfer got us to 4 played by North (Sarah):



Sarah got ◆7 lead (they were playing 3rd and 5th – a popular European lead method), won by West's Ace, and the 5 returned. It's not clear the lead was from the Q, but odds on, so Sarah rose. After three rounds of hearts to pitch a diamond, the club finesse held, and there were now just two spades to lose.

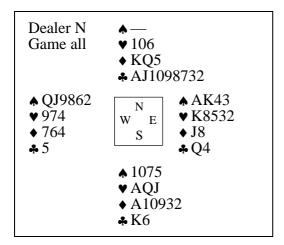
Played the other way up – after a 1♣-1♠ start from the strong NTers, declarer gets a club or heart lead, and then needs to correctly guess diamonds with no help. Our Dutch opponents got it right, but the French declarer went wrong and was sorely punished when her Spanish opponents made 3NT. This again was played by North after auction 1**♣**-1**♠**-1NT-3**♠**-3NT. East's diamond lead was won by the Ace and a diamond returned, ducked to East's Oueen. Now East cleared the diamonds, but declarer could keep East off lead by ducking a spade to West and following this with Ace and another spade – nine tricks. What East needed to do at trick 3 was switch to a small club. This gives a club trick, but allows West to set up the *K for the defence's fifth trick. In fact it is clear that East should switch to something to beat the contract, as without the entry declarer is always likely to be able to set up nine tricks.

Never team up with par

The hand records are accompanied by Deep Finesse's double dummy calculation on the number of tricks that should be made in each denomination, and by the par result on the board – the result that is best for both sides. These statistics start you puzzling how North-South actually can make 1♠ on their 2-1 fit (on a board where 6♦ is cold), or astonished that what appears to be a simple partscore board has a par of 4♦X-2 for North-South [East-West can make a fluky 3NT that you'd never

dream of bidding, so the par action is for them to bid it and North-South to take the cheap sacrifice!]

Against the Poles we had a lovely board:



Partner opens 54, and you are saved the problem of whether to raise as East has doubled. The redouble card jumps out of the box, leaving West with a choice of playing 5A, which is unlikely to make, or hoping partner has three tricks in her own hand. When 5.XX made up two, we had +1800 to take back to team-mates ©! The grand slam is nigh impossible to diagnose – but of course double dummy it is biddable, so the par result is $7 \blacktriangle X-5$ for +1700. Teaming up with Par would have earned us a mere three IMPs! Fortunately it was worth rather more in the real world.

Taking a break

The Women's Championships are spread over ten days, with two or three matches of 20 boards played on eight days, to complete a round robin of the 22 teams. As most teams comprise three pairs, this is not a strenuous schedule, leaving plenty of time off for relaxing at our superb hotel's leisure complex or wandering around Warsaw.

Infamously razed to the ground by the Nazis at the end of the Second World

War (you can even see some holes drilled into buildings that they didn't have time to fill with dynamite before they left), the Polish capital has been painstakingly rebuilt exactly as it was – down to recobbling the streets of the picturesque Old Town – and is now a symbol of Polish national pride.

The Market Square is set in a colourful hotch-potch of three-storey merchants houses "from" the 17th and 18th centuries, reminiscent of Brussels. The ancient castle's interiors – once home to the elected Kings of Poland – are a feast of dazzling gold leaf, meticulously restored in modern times – as you are reminded by the notice asking you to close the door because of the air conditioning!

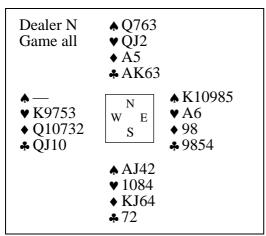
To the north, the New Town, in fact no less old than the Old Town, includes the home of Nobel prize-winning scientist Marie Curie (née Manya Sklodowska). Elsewhere there is a Catholic Art collection dedicated to Polish Pope John Paul II, and a museum to the national composer Frédéric Chopin (né Fryderyk Szopen).

Pavement cafés abound amid pretty parks and a plethora of Baroque Catholic churches, though along many a street small memorials are a sombre reminder of the numerous street battles and massacres committed during the Warsaw Uprising.

Ups and Downs

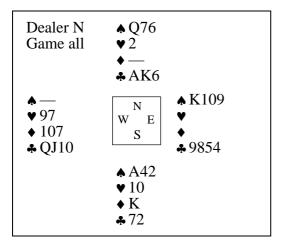
The day before the break we had taken the lead, by scoring 73 out of a possible 75 VPs, against San Marino (yes they do have enough people for a team), Spain (one senora even left the table in tears) and Russia (a more surprising whitewash as they are recent World Champions).

However, when we recommenced after the day-off the momentum had changed and three losses dropped us to fourth. Here's a tough 3NT that I got wrong.



North opened 1♣, East overcalled 1♠, I responded 1NT and then accepted an invite to 3NT. West led ◆3 round to my J. There are two spade tricks, one heart, three diamonds and two clubs – but not much scope for the ninth.

I played a heart to the Queen, taken by East, who returned a diamond to dummy's Ace. I finessed a spade (West pitching a heart) and then led a second heart. If West ducks this, it's curtains, but fortunately she took. This was now my key moment − as the correct play is to unblock the ♥J under her King. Then when she plays ♦Q I must duck.

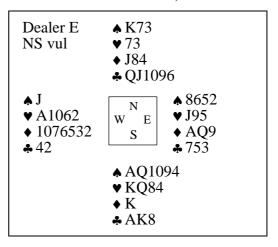


Whatever she exits with, by the time I have cashed a heart and a diamond (throwing a club from dummy) East is

in trouble. If she keeps three spades and two clubs, I can cash *AK and duck a spade to endplay her. If she keeps only two spades, I can establish the fourth round of spades. Pity I didn't manage it at the table!

The Fight for a Medal

Entering the final day, we were still fourth, but our penultimate match was against second-placed Germany. And just for extra excitement, the match was to be played on Vugraph (the only women's match that was!).



On this board we played quietly in 4 and made an overtrick, but in the Open Room Heather and Nicola made life a little tougher for the German south, Sabine Auken.

Heather led ♦2 to Nicola's Ace. Her ♦9 return was very hard for Sabine to get right – she ruffed. The ♠A drew the Jack, which couldn't have been a falsecard, so Sabine knew spades were 4-1. Needing to set up a heart for her eleventh trick, she could not draw trumps or cope with another diamond

force. She had to hope Nicola held three clubs – she cashed ♣AKQ and all was well. Then she could lead a heart to her King and cross ruff high – for a flat board.

Elsewhere, things went more in our favour – and an 18–12 victory pushed Germany behind us into fourth. It just remained to keep our nerve against Hungary to clinch the bronze medal. Meanwhile, the French leapfrogged to victory in the last match pushing the Dutch into second.



C. Jagger, M. Jones (npc), M. Brunner, C. Duckworth (coach), S. Teshome, R. Goldenfield, H. Dhondy, N. Smith.

C&H Cryptic Clues by Ken Riley

The clues below are of the stand-alone cryptic crossword type but there is no grid to fill in. In all cases, either the clue or the solution, or both, has, or appears to have, some connection with bridge or card games in general.

Working on your own or with your partner (as always!), gain as many par scores as you can on the 32 boards set out below – systems at any level are permitted. You'll have to wait until the next newsletter for the answers!

[This quiz is reproduced from the Cambridge Club Christmas Party by popular demand.]

- 1) Spring period? (4, 5)
- 2) There's a shortage, Miss (5)
- 3) Upset game fellows play (9)
- 4) Rotten Row (4)
- 5) Card boxes? (9)
- 6) Enclosed a hundred instead of fifty. Gives up in confusion (8)
- 7) X + 1 = 2(6)
- 8) Gives a player a tool to use (7)
- 9) Telling line offered on radio (3)
- 10) Had panic attack at Brighton? Not likely (8)
- 11) Shortage of second-best pictures in the red suits (6)
- 12) Run the diamonds in serial manner, as reported (4)

- 13) Unfortunate red hand (3, 4)
- 14) Sow has been transferred from elephant's back. Restore it! (6)
- 15) Obvious it's about a king (5)
- 16) All pass right away (4)
- 17) Shuffles, employing just one red king initially. What a card! (5)
- 18) Pass following a reverse. What a coup! (8)
- 19) Just pass. Record 500. Easy! (4)
- 20) Refrain from suit-switch or use top trumps (6)
- 21) Out-stare (4, 4)
- 22) Give away dodge (4)
- 23) Floored by the King of Clubs, indeed! (6)
- 24) Renounce statement that record is poor (8)
- 25) Notice opening lead together (6)
- 26) Fall of card in a suit not right!(7)
- 27) Support given to reverse procedure (10)
- 28) False start at Newmarket? (6)
- 29) Poor accountant's records show pluses and minuses (5, 5)
- 30) Delays and loses an easy run (6)
- 31) Sign of sympathy for player, heartbroken (6)
- 32) Here the clubs (long) remain hidden (5)

Alerting Changes and Announcements

In August the EBU introduced announcements and some changes to the alerting rules. They have also produced a new (more complex)

convention card which should be used in future (though the old ones are still permissible for a while).

Alerting Changes

Doubles

Any double of a bid below 3NT showing that suit is alertable if it is not for take out. For example, consider the sequence 1NT-X-2 \clubsuit -X, 2 \spadesuit -X-2 \blacktriangledown -X, 2 \spadesuit -X-3 \clubsuit -X. If you play that all the doubles are for penalties, then they will all be alertable – any that are for take out will not be alerted.

(Other doubles are as before – alertable if they are not basically for penalties. So lead-directing doubles of artificial suit bids are still not alertable.)

Calls above 3NT

No alerts, except for artificial opening bids, or doubles, redoubles or passes with unnatural lead-directing nature.

Short club

 $1 \frac{1}{4} \cdot 1 \phi$ are alertable only if they can be two or fewer cards.

Announceable bids

Any bids that are announceable (see below), are not alertable.

Completion of a transfer

The completion of a transfer bid that conveys no extra information is not alertable. (Note: if you always break with four-card support, completing the transfer is alertable as it denies four card support. If you only break the transfer with most hands with four card support then the completion is not alertable.) Responding 2◆ to Stayman is also not alertable.

Announcements

- 1. Announce 1NT opening range e.g. "12-14" (also stating if it could include a singleton).
- 2. Announce a transfer $2 \blacklozenge$ or $2 \blacktriangledown$ response to 1NT (without intervention) with either "Hearts" or "Spades".
- 3. Announce "Stayman" over 1NT (but only announce normal Stayman, ie asking for a four-card major, with the usual responses. Still announce if it may not include a four-card major).
- 4. Announce all two-level bids if they are natural for example, 2♠ should be announced as "weak", "intermediate", "strong non forcing", or "strong forcing", or else alerted if it is not natural.

(Note that a Lucas two bid is alertable not announceable, as it guarantees an outside suit so is not natural, while a Precision 2* opening is announceable, as it is natural, even though it may have an outside major.)

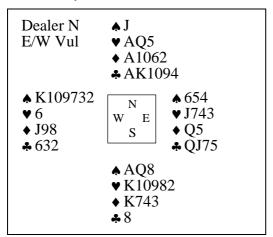
Portland Bowl Report

by Alex Foley, University Captain 2005/6

At the start of May three teams from Cambridge travelled to the Portland Club in London to compete in the semi-finals and final of the Portland Bowl – the national University knockout competition. This was the first time three teams from one university have reached the semis (each University can only enter 2 teams, but a few years ago Colleges were allowed to enter separately, so Trinity College joined Cambridge 'A' and 'B' in the competition).

Unfortunately Durham proved too strong for any of our teams, comfortably beating the Cambridge 'B' team in the final. The weekend was not without highlights though, at least for the Trinity and Cambridge 'B' teams, who both beat Cambridge 'A', pushing the favourites into 4th place!

The weekend contained a large number of slams, some more lucky than others! One of the better slams occurred on the second day:



N	\mathbf{E}	S	W
1.	P	1♥	P
2♦	P	3 ♦ ¹	P
3♥	P	3 ^ ²	P
4 ♣ ²	P	$4 \diamond^2$	P

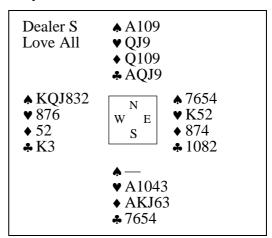
$$4NT^3$$
 P $5 \checkmark ^4$ P $6 \checkmark$ P P P

- Playing Lebensohl over a reverse,
 3♦ shows a game forcing hand with 4-card support
- 2) Controls
- 3) Roman Key Card Blackwood
- 4) 2 of the 5 key cards without ♥Q

6♥ is an excellent contract and was reached at both tables of the Cambridge 'A' vs Trinity 3rd/4th playoff. The Trinity West chose to lead a spade, resulting in two spades, five hearts, three diamonds and two clubs: +980 for Cambridge 'A'.

At the other table, the Cambridge 'A' found a safe club lead, and the 4–1 heart break became a problem. A diamond loser is unavoidable. Drawing trumps immediately leaves no way of avoiding a further spade or club loser. At the table declarer drew two rounds of trumps and got rid of the spade losers with A and a ruff. However with only diamonds and hearts left, he was forced to concede a trick to \(\psi J: +14 \) imps for Cambridge 'A'!

Trinity pulled 10 imps back though only two boards later:



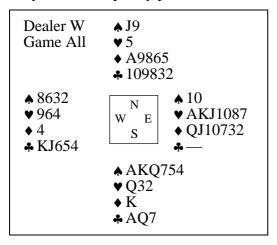
N	\mathbf{E}	\mathbf{S}	W
		1 ♦	2
3♣	3♠	4 .	P
$4NT^1$	P	5 ♥ ²	P
6.	P	P	P

- 1) Roman Key Card Blackwood
- 2) 2 of the 5 key cards without *Q

After West's weak jump overcall, North has what seems like a fairly normal 3NT bid. This was the option chosen by the Cambridge 'A' player, who didn't dare risk the contract by taking both finesses, so made five diamonds, four clubs and two aces: +460.

However Trinity's North decided to show his club suit first and pushed on to an excellent 6. contract – completely cold on a spade lead with clubs 3–2 even if the King is offside (which is more than can be said for 3NT!). Even a 4–1 break has good chances. +940 for Trinity helped towards a 28-IMP victory.

The most interesting hand of the weekend arose on the first day, during the semi-finals. None of the four teams managed to make their contracts on this board – the cards don't look like they should be quietly passed!



N	\mathbf{E}	S	\mathbf{W}
			P
P	1♥	X	2♥

P	4♥	4♠	P
P	5♦	X	5♥
P	P	X	P
P	P		

West's hand is surely too good to pass South's take-out double — but the question is what is the best bid? There is an argument for spades, hearts or clubs, but with support for partner and few points a simple raise was chosen by the Cambridge 'A' West. East cannot be blamed now for competing to the 5-level — an each-way bet, as 5♥ may be a making game or a great sacrifice. East also had the chance to introduce her diamonds in case of a better fit in the minor — if West's clubs had been diamonds this would have been a far better spot!

In the play East was unlucky with the lay of the cards and could only make nine tricks, losing two diamonds, a heart and a spade. The positions of the minor cards probably prevent South making the 4♠ contract he freely bid (although it's close if West can be endplayed to lead a club...), so -500 seemed like a poor result. However the other Cambridge 'A' pair managed to get a fifth defensive trick for +800!

Congratulations to the Durham team, captained by ex-Cambridge student Geraint Harker, and to the Cambridge teams for getting so far:

Cambridge 'B': David Dawson, Ian Abel, Rob Morris, Bruce Chen

Trinity: John Haselgrave, Toby Kenney, Teymur Tahseen, David Hodge, Jonathon Monroe, Andre Kueh

Cambridge 'A': Alex Foley, Elizabeth Roberts, Jon de Souza, Jon Matthews, Dan Elstein, Hugo Steckelmacher

Results round-up

National competitions

Catherine Jagger won a bronze medal on the England Ladies team at the European Championships.

Catherine & Chris Jagger won the Two Stars Pairs at the Bournemouth Spring Bank Holiday Congress. They also finished second in the Swiss Teams. Teamed up with Ian Pagan and Harold Wayne, they won the Welsh Foursomes.

The Cambridge Club won the Garden Cities National Final. The team was Catherine Curtis, Paul Fegarty, Catherine Jagger, Jonathan Mestel, Mike Seaver, Ian Watson, Victor Milman and Julian Wightwick.

Mike Seaver, Peter Bhagat, Dave Harrison and Clive Stops reached the B final (i.e. top 16) of the Swiss Teams at the Brighton Summer Congress. Chris Jagger and Ian Pagan came 4th in the Swiss Pairs.

Rod Oakford & Jonathan Mestel finished 8th in the Corwen Trophy.

Dominic Clark & Eryl Howard and Rod & Sue Oakford tied for 6th place in the Northants Green Point Swiss Pairs.

Cambs & Hunts Bridge League

Final standings of the 2005/06 season:

#	Division 1	P	W	L	D	VPs
1	Cambridge 1	6	5	1	0	73
2	North Cambridge 1	6	4	2	0	69
3	Ely 1	6	3	3	0	68
4	University 1	6	2	4	0	64
5	Huntingdon 1	6	3	3	0	57
6	Cambridge 2	6	2	4	0	51
7	Thursday 1	6	2	4	0	38

Congratulations to the holders Cambridge 1 on retaining their victory: Clive Stops, Dave Harrison, Robin Cambery, Roger Courtney.

#	Division 2	P	W	L	D	VPs
1	Saffron Walden 2	6	5	0	1	84
2	Cambridge 4	6	4	2	0	79
3	University 2	6	2	3	1	71
4	Balsham 1	6	3	2	1	68
5	Thursday 2	6	3	3	0	55
6	Huntingdon 2	6	2	3	1	53
7	Ely 2	6	0	6	0	6

Congratulations to Saffron Walden 2: Matthew May, Niel Pimblett, Derek Green, Vida Flawn.

#	Division 3	P	W	L	D	VPs
1	Huntingdon 3	7	4	3	0	83
2	Cambridge 3	7	5	2	0	81
3	University 3	7	4	3	0	71
4	Huntingdon 4	7	2	4	1	70
5	Royston 1	7	3	3	1	67
6	Crafts Hill	7	4	3	0	65
7	Balsham 2	7	3	4	0	59
8	North Cambridge 2	7	2	5	0	37

Congratulations to Huntingdon 3: Malcolm Anderson, Roger Farrington, John Lambden, J Taylor, S Goodwin.

County Knockout

In the Final

LARLHAM beat PARKER Congratulations to Chris Larlham, David Kendrick, Victor Milman & Peter Burrows.

County Knockout Plate

In the Semi-Finals FOLEY beat MAN

In the Final

MAY beat FOLEY.

Congratulations to Matthew May, Niel Pimblett, Tristan Williams & Trevor Martin.

Eastern Counties League

The county scored 3-17, 3-17 and 17-3 against Northants.

Jubilee Swiss Pairs

- 1. Toby Kenney & Andre Kueh
- 2. Chris Larlham & John Constable
- 3. Lorna Manning & Eileen Manning
- 4. Sonia Zakrzewski & Gareth Birdsall
- 5. Rod Oakford & Sue Oakford
- Nadia Stelmashenko & Victor Milman
- 7. Mike Lloyd & Fred Langford
- 8. Gladys Gittins & Bob Gittins
- 9. Stuart Langridge & Simon Cocheme
- 10. Dominic Clark & Eryl Howard

Other prizes went to:

Leading pair below 10,000 Master Points: Michael Butler & Eva Butler

Leading pair below 5,000 Master Points: Carol Graves & Gulzar Waljee

Ascender's Prize: Sonia Zakrewski &

Gareth Birdsall

Half-time leaders: Rod & Sue Oakford



ECL Dates

12th November v Herts (A) 3rd December v Beds (A) 17th December v Suffolk (H) 14th January v Essex (A)

Around the Clubs

Blinco

The Doric Cup was won by Margaret & Alan Macfarlane.

Cambridge

The Abdelmoneim Trophy was won by Paul Fegarty & Catherine Curtis.

Roger Courtney & Peter Bhagat won the Autumn Equinox handicap pairs.

Cottenham

The Club Teams was won for the third year in a row by Ted Shaw, Zona Lacy, David Larman and Ann Aplin.

Thursday

The Orchard Pairs was won by Wendy & Paul Lefort.

The Fry Trophies were won by Joanne Caldwell, Kevin Smith, Alan Edwards and Rosemary Bissett.

The June Unusual Partner Pairs was won by Wendy Lefort & Gordon Midgley.

The September Unusual Partner Pairs was won by Neil Matthews and David Carmichael.

University

Cambridge 'B' lost to Durham in the final of the inter-university Portland Bowl, with Trinity beating Cambridge A in the 3rd/4th play-off.

Cuppers was won by the joint Jesus/ Queen's team, who beat Trinity I in the final.

Cambs & Hunts CBA County Calendar 2006-2007

Central events start at 2pm (except County Pairs and Jubilee Pairs - 1pm) and some include afternoon tea. Except for the New Players Tournament and County Individual qualifying round, all competitors must be members of the EBU. For all other events except Garden Cities Trophy and Newmarket Open Swiss Teams, competitors must also be members of the Cambs & Hunts CBA. Full details of events and entry forms are available from clubs, direct from the event organiser, or on the county website www.cambsbridge.org.uk.

Please note the change of date to the county pairs final

Saturday 14th Closing date for entries to the **County Teams Knockout** The major green-pointed teams-of-four championship with matches played privately. The winners will represent the county in the Pachabo. There is also a Plate event for first round losers, so no

excuse for not entering this one! (Organised by Dave Harrison*)

Sunday 29th Newmarket Open Swiss Teams

October 2006 The County's prestige teams-of-four competition, run simultaneously with a Newmarket newcomers' event. (Organised by Peter Last: peterjlast@hotmail.co.uk,

and David Man: david.man@ntlworld.com)

Sunday 19th Garden Cities Qualifier

November A one day all-play-all competition for club teams of eight. (Clubs may enter more than

one team). The winner will represent the County in the Regional Final.

Sunday 21st County Individual Final

January This is what bridge is all about! All partner all and only a simple system is permitted.

Qualifying heats (open to non-EBU members) to be held in clubs by 27 December.

Trumpington Pester your club to hold a heat. (Organised by Dave Harrison*)

Sunday 4th County Pairs Final

February 2007 The green-pointed final of the County's premier pairs event. The leading three pairs Trumpington will represent the county in the Corwen. Qualifying heats held in clubs by 24 January.

1pm (Organised by Dave Harrison*)

Saturday 17th Novice Pairs Tournament

March 2007 For inexperienced players and players new to tournament bridge.

(Organised by Gladys Gittins email: gladys.g40@ntlworld.com and David Carmichael)

Sunday 29th **Jubilee Swiss Pairs**

April 2007 A popular pairs competition in Swiss format with six 8 board matches.

1pm (Organised by Penny Riley**)

*Dave Harrison 61 Harlestones Rd, Cottenham, Cambs, CB4 8TR

Tel: 01954 250332 Email: djh1@cam.ac.uk

**Penny Riley 55 Almoners Avenue, Cambridge, CB1 8NZ

Tel: 01223 246908 Email: penny@cb18nz.freeserve.co.uk

Dates of Eastern Counties League matches, organised by Chris Larlham

Email: clar1365164@aol.com - are published separately.