

# **Cambs** & **Hunts** **Bridge**

**Number 62, October 2012**

## Cambs & Hunts news

Penny Riley has been awarded a Dimmie Fleming Award for her contribution to bridge in the county. We are sad to report the death of Vin Vaccher, a long-term member of several of the county's clubs.

Chris Jagger, Jonathan Mestel, Jon Cooke & Julian Wightwick, representing Cambs & Hunts, won the Pachabo Inter-County Teams.

The county is holding a new friendly green-pointed congress (Swiss Pairs and Teams) in association with Norfolk and Suffolk on 9<sup>th</sup>-10<sup>th</sup> March 2013.

### **Last chance to enter the County Teams Knock Out**

The county's major green-pointed teams championship (matches played privately)  
Entry is now **FREE** and there is a Plate event for first-round losers  
Contact Chris Jagger (chjagger@deloitte.co.uk or 01223 321910) by **15<sup>th</sup> October**

### **Cambs & Hunts Open Swiss Teams**

Saturday 27th October 2012, 1pm, at Peterborough Bridge Club, PE1 2PE

Prizes for the top three teams and an Ascenders' prize  
Entries: £14 per player, **entry form on p12** of this newsletter

## In this issue...

The four fathers who spent Father's Day playing Bridge tell us about their adventures. With Aunt Agony on holiday, her nephew turns for solace to the AA – no, not the Automobile Association (he doesn't even drive!) but Alcoholics Anonymous...

Do you and your favourite partner know how to bid on after 1♣-1♥-2NT (uncontested)? Chris Jagger gives us some tips. Plus results from national and county competitions, news from the clubs, the **County Calendar**, and an **entry form for the County Swiss Teams**.

Visit the county's website at

[www.cambsbridge.org.uk](http://www.cambsbridge.org.uk)

- information on bridge clubs
- this and previous newsletters
- details of competitions and results

Please send items for the website to **David Allen** on [david@djallen.org.uk](mailto:david@djallen.org.uk)

The next newsletter will be published in January.

Please send in news, letters and hands no later than 15<sup>th</sup> December. All contributions welcome!

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## Four Fathers for Father's Day by Chris Jagger

For winners of the county knockouts, the Pachabo was taking place over the Father's Day weekend, and since Cath was on mothering duty, we borrowed a father, Jon Cooke, to complete our team of three other fathers.

Initially bamboozled by the scoring system – the best in use in English competitions, being a combination ofimps and point a board scoring that nobody fully understands – Jon was soon loving the method that gives very consistent results. The key difference fromimps scoring is that every board counts, and this takes out a large luck element from the event.

Overnight we were lying second, some 10 points behind the leaders. We needed a good start:

NS Vul							
Dealer E		♠ KQJ975					
		♥ 432					
		♦ J					
		♣ J97					
		♠ —	N	E	S		
		♥ 98	W			♠ 104	
		♦ AKQ542				♥ AKQJ6	
		♣ K10832				♦ 1086	
						♣ AQ4	
						♠ A8632	
						♥ 1075	
						♦ 973	
						♣ 65	

N	E	S	W
	1♥	P	2♦
2♠	X	3♠	4♣
P	4♥	All Pass	

This looked a bit timid to me – but what should west do over 4♥? 5NT looks like a good shot – getting partner to pick a slam (5NT should only be grand slam force when a trump suit is agreed or when there is plenty of room to agree different suits). A sit out round, and then a grand slam bid off an ace, and Julian went off in 3NT when opponents opened a 10 count and he

played them for a queen they didn't have. It sounds like we must be well out by now, but suddenly we were in the lead – who know what had happened to the overnight leaders?!

Other hands went more our way – this was an interesting 2NT contract with lots of ducking involved:

Game all							
Dealer S		♠ J1032					
		♥ AQ72					
		♦ Q10					
		♣ J52					
		♠ 9654	N	E	S		
		♥ J1064	W			♠ KQ8	
		♦ AK843				♥ 9853	
		♣ —				♦ 6	
						♣ KQ863	
						♠ A7	
						♥ K	
						♦ J9752	
						♣ A10974	

Opponents played in 2♦, after North gave false preference. The hand is too strong for this, particularly as a 2♦ bid would be made on anything from a five count to a ten count, so it is good to stretch if the hand is close. 2♦ went one down – how would North fare in 2NT?

East led the ♣6, won by the second on dummy. A diamond was ducked to the queen, and a second club led up. East was caught – he didn't want to give a cheap trick away but nor did he want to allow four tricks to be set up. He inserted the queen, but then ducked the club back to the jack. The ♦10 was led from hand. West didn't know what to do with the ace-king still, so ducked again! A heart to the king, and soon declarer emerged with an overtrick!

Jonathan went one up on Gary Hyatt in a close slam decision:

♠— ♥KQ10875 ♦AKQ42 ♣J5

The first two rounds of the auction were the same at both tables:

AJM/GH	E	S	W
1♥	2♠	3♣	3♠
4♦	P	5♣	P

Hyatt then passed, while Jonathan bid 5NT, again getting partner to pick a slam. With seven solid, he chose 6♣, which made an overtrick when they ducked a heart.

Shortly afterwards, another good board, when partner deals at favourable:

♠K8 ♥A102 ♦1098654 ♣106			
AJM	E	S	W
		P	1NT (15-17)
P	2♥ <sup>A</sup>	X	P

Partner's double showed hearts, and East's pass showed two spades.

Jonathan now bid 3♥ (he thought it was quite likely that partner was 4-6 in the majors – four spades yes, but not the sixth heart). They doubled on their combined 26 count, but the fortunate spade lie meant that 3♥ is the highest making contract. ♠Qx lay under the king and partner held:

♠J109x ♥Q98xx ♦— ♣A9xx

There was no defence to beat it!

We all know that mothers are most important on Father's Day, so against my best inclinations to leave the trophy behind I was forced into a year of silver polishing!



L-R: Julian Wightwick, Jon Cooke, Chris Jagger, Jonathan Mestel and the Daddy of all trophies!

## ECL Dates

14 October 2012 v University (H)  
 2 December 2012 v Suffolk (H)  
 13 January 2013 v Herts (A)  
 24 February 2013 v Essex (A)

## The Cambridge Beercard Festival

by Jonathan Mestel

Good Evening. My name is Jonathan, and I am an addict. I have a rare addiction but, nonetheless, a debilitating one. I am addicted to the "Beer Card", the ♦7. Every time I pick up a bridge hand, I scan it eagerly hoping to spot ♦7. Three-quarters of the time it is absent and the play to me is grey and devoid of interest. I live for the next time it lies in my grasp. But then, invariably, the initial excitement and feeling of omnipotence dissolves into despondency and frustration, as I have to play ♦7 early, or still worse discard it wastefully.

As you probably know, tradition dictates that if you win the last trick with ♦7, your partner has to buy you a beer. But the value goes way beyond this – you get considerable kudos for bringing off this rare feat.

Of course one can sometimes artificially arrange to win the last trick with ♦7, especially if diamonds are trumps. But no true believer would regard that as a genuine accomplishment.

I first met this custom when I was still at school; the hand was something like:

Dealer S	♠ KQxx		
	♥ xxx		
	♦ Ax		
	♣ Axxx		
♠ 109xx		N	♠ Jx
♥ AQJx		W	♥ Kxx
♦ Q109x		E	♦ J8xx
♣ 9		S	♣ J108x
	♠ Axx		
	♥ xxx		
	♦ K(7)x		
	♣ KQxx		

Sitting South, I opened 1NT and declared 3NT on ♥Q lead. They cashed four hearts, on which I threw a club from dummy and a spade from hand.

I won the spade switch in hand and cashed three clubs, but they didn't break. I followed with ♠KQ but they too didn't break.

I was tempted to give up, but pitched my club and continued with ♦AK and then ♦7, which won the last trick to my considerable surprise and pleasure. Everyone found my youthful consternation amusing. My partner chuckled, "You're too young for a beer, but I'll buy you a milkshake sometime. Give my hand a squeeze." And everyone laughed, much to my bafflement.

How my life has been rendered a misery by that glorious yet accursed ♦7! Last year, for example, I was East on the following lie.

Dealer E	♠ J10		
	♥ J74		
	♦ Q9		
	♣ AQ10643		
♠ 732		N	♠ A5
♥ 98653		W	♥ AK2
♦ 643		E	♦ K1082
♣ 92		S	♣ KJ75
	♠ KQ9864		
	♥ Q10		
	♦ AJ(7)5		
	♣ 8		

I opened a 16-18 NT and the auction proceeded:

N	Me	S	JC
	1NT	2♠	P
3♣	P	3♦	P
3♠	P	4♠	All Pass

Partner found an inspired trump lead, from what was clearly a Yarborough. Most players detest Yarboroughs, but not I, for the more spot-cards you hold, the better your chance of holding ♦7. I won ♠A and took stock. Obviously I wanted to draw trumps, but there was a danger of being endplayed. If I exited with a spade, declarer would draw a third trump and throw me in with ♥Q. I really didn't want to lead into that dummy. So at trick 2 I cashed ♥K to get the count from partner, then ♥A and exited with a spade, waiting for the outcome, with more interest than usual. For it was clear that if declarer had the jack of diamonds then ♦7 would win the last trick (either for partner or declarer)! Naturally declarer ran all his trumps. He then crossed to ♣A and cashed ♥J, to the ♦8, ♦5, ♣9 in this ending:

		♠ —
		♥ J
		♦ Q9
		♣ Q
♠ —	N	♠ —
♥ —	W	♥ —
♦ 643	E	♦ K108
♣ 9	S	♣ K
		♠ —
		♥ —
		♦ AJ(7)5
		♣ —

He then ran ♦Q which I covered, cashed ♦J and....who would win the last trick....

"Beer please partner!!!" shouted declarer triumphantly when my ♦10 fell.

Oh the agony! I had seen the ending earlier than either South or West, and knew that one of them was destined for the prize that so often eluded me. “I was hoping you held  $\spadesuit 7$ , partner,” I wailed as I put my cards back into the box. “Or if you’d held it my  $\spadesuit 6$  would have sufficed,” he added ruefully. A strange comment, from Jon Cooke. After all, who cares about  $\spadesuit 6$ ?

All through the next board Jon seemed a little distant. A bit later he turned to me and said,

“You know that hand where I didn’t hold the beercard? You could have set the contract by force. It’s beautiful.”

How anyone could use the phrases “didn’t hold the beercard” and “beautiful” in the same speech astounded me.

He misunderstood the cause of my bafflement for he went on “You must duck  $\spadesuit A$  at trick one! Taking a diamond ruff doesn’t help him, as you’d have three winners in your hand, and he could only get off table by ruffing a club and you are then under no pressure.”

“So after you duck  $\spadesuit A$  at trick one, his best chance is to lead a major card. You now cash one trick in each major to reach this position:

Dealer E	$\spadesuit$ — $\heartsuit$ J7 $\diamond$ Q9 $\clubsuit$ AQ10643	<table border="1" style="margin: auto; text-align: center; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		$\spadesuit$ — $\heartsuit$ A2 $\diamond$ K1082 $\clubsuit$ KJ75
	N											
W		E										
	S											
$\spadesuit$ 7 $\heartsuit$ 9865 $\diamond$ 643 $\clubsuit$ 92			$\spadesuit$ KQ98 $\heartsuit$ 10 $\diamond$ AJ(7)5 $\clubsuit$ 8									

“You are still threatened by a squeeze, but you exit at trick four with a club. It’s brilliant. He can throw a heart loser

on the club and take a diamond finesse, but then he’s stuck with two losing diamonds. Including your precious beercard” he added in a slightly barbed tone.

“Oh and by the way, if after you exit with a club he leads a low heart off table, of course you play low rather than endplaying yourself again. But the real subtlety is in ducking the first trump and then cashing precisely one heart. It would have been the best defence of the year. And you might have found it if you hadn’t been obsessed about  $\spadesuit 7$ .”

With hindsight, I think he was being nice. There’s no way I’d have found this defence. But it did set me wondering. Was I missing out on anything by what he called my “obsession”?

So often my search for the Holy Ale has caused me grief. Oft have I felt the blessed beer in my grasp, only to see it snatched away. This recent example is from the Cambridge v Oxford Alumni match this September.

The hand was somewhat akin to

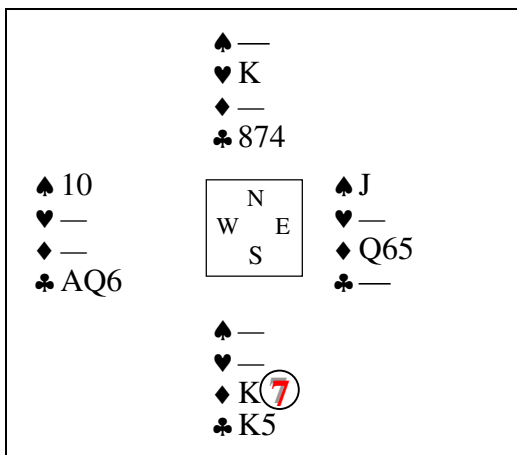
Love All Dealer W	$\spadesuit$ AKQ $\heartsuit$ K9843 $\diamond$ 10 $\clubsuit$ 8743	<table border="1" style="margin: auto; text-align: center; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		$\spadesuit$ J987 $\heartsuit$ 76 $\diamond$ QJ6543 $\clubsuit$ 9
	N											
W		E										
	S											
	$\spadesuit$ 10543 $\heartsuit$ A52 $\diamond$ 98 $\clubsuit$ AQJ6		$\spadesuit$ 62 $\heartsuit$ QJ10 $\diamond$ AK(7)2 $\clubsuit$ K1052									
PL	E	JM	W									
$2\clubsuit^A$	$2\diamond$	$3\heartsuit$	1NT									
$4\heartsuit$	All Pass											

1NT was 10-12,  $2\clubsuit$  was Asptro ( $\heartsuit$  + another suit) and  $3\heartsuit$  was invitational.

West led ♠9 to the 10, Jack and King. I led a trump, won the trump return and won the third round in my hand.

The carding suggested that West held a doubleton diamond and so there was a big danger of West holding four clubs and there being three club losers.

East had been a little slow to cover ♦10 at trick one and this suggested a chance. I ruffed ♦2 on table and was pleased to see ♦8 drop from West. I now cashed three spades and led a club to the 9, 10, Jack. This was the ending:



West was on lead. He couldn't lead clubs without establishing ♣K, so he exited with ♠10. I declined to ruff and the beer card came into play. East was endplayed and I made the last three tricks.

"Surely that's worth a beer, partner?" I pleaded. "I know it wasn't trick 13, but it was essentially the last trick, don't you agree?"

But Partner, Paul Littlewood, was sanguine. The beer card rules were strict, and anyway he pointed out that East could have unblocked ♠J. Then when West led ♠10 I would have no resource. "At least I found a real chance," I pouted. "How would you have played it?" He thought for a while.

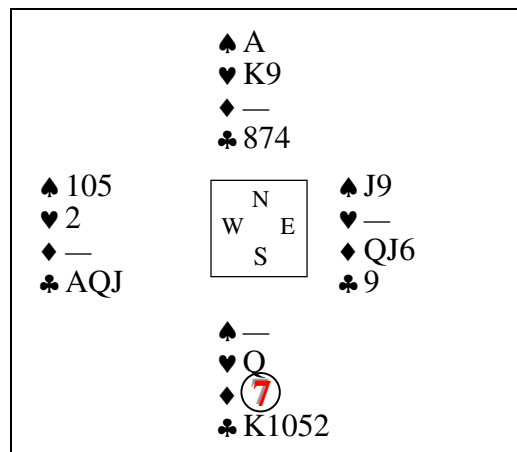
"Suppose you ruff all your diamonds before cashing spades. What does West discard?"

Ruff the beer card?? What a ridiculous notion! Brothers, does not your very soul revolt at the suggestion?

"If he throws a spade, you cash the spades and duck a club to him. And if he throws two clubs on ♦K and the diamond ruff, you can duck out ♣A before he can establish his fourth spade, provided you haven't touched ♠AK."

He was right. In fact the idea works even against the best lead of a spade.

We win ♠Q and play ♦AK and ruff a diamond on which West pitches a club. We next lead a low heart to our 10. If East wins and continues spades, we come back to ♥J but do not draw a third round of trumps. Instead we lead the beer card in this position, essentially squeezing West in the other three suits:



Ruffing ♦7 does not help – we overruff, cash ♠A and endplay West with a club, who now has the extra option of conceding a ruff and discard. If he throws a spade in the diagram, we ruff, cash the major cards and endplay him with a club. So he pitches a club. We ruff ♦7 and play a club, win the spade return and play another club. His last two cards are a trump and a spade, while we each hold a high trump and a winning club. Essentially, not drawing trumps helps us keep control.

So, my friends, this is my story. Do not give in to the wiles of the beery one. He will lead you from the path of truth into a trickless wilderness.

Yes, there is beauty indeed in the lowly spot cards, but they are all equal in the eyes of The Great Dealer.

## 1C-1H-2NT - how to continue?

by Chris Jagger

It is a common auction for partner to open at the one level, and jump to 2NT after partner responds, either showing 17-18 points or 18-19 points. This article looks at how to continue over this, assuming you are playing purely natural methods.

The first important principle is that all bids should be forcing to game. Most beginners play too few bids as forcing, most better players play too many as forcing, but this really is a useful sequence for being able to find out more about the hands, and the most natural way to continue is as follows:

3♣ = Interest in a minor suit slam or serious interest in playing in 5♣ rather than 3NT, showing at least three-card support. If you are reasonably balanced, even with four-card support, and do not have interest in slam, you should simply raise to 3NT.

3♦ = At least five hearts and four diamonds. Over this opener can bid mostly naturally, although 3♠ should not be natural. There is no really standard meaning to 3♠, but the two common meanings are either to show a diamond raise without committing past 3NT, or to show a hand that is worried about spades.

3♥ = At least five hearts, primarily used for finding the right game. Over this opener should show a four-card spade suit, or bid 3NT with no heart fit. 4♣ and 4♦ show slam-suitable hands with three-card heart support. If opener bids 3NT then 4 of a minor shows at least six hearts and slam interest.

3♠ = 4-4 majors. This is a common area of disagreement – but really this is the only way to find a 4-4 spade fit, so it ought to show precisely this shape in the majors.

3NT = the most common bid.

Pass = Under-used by most players. When partner is strong and you are weak there is no reason to commit him to game on marginal values.

4♣ = Natural slam try (some people do use this as a splinter agreeing their own suit, but you should assume natural unless agreed otherwise). It is useful to know whether or not partner promises five hearts – one to discuss with your partner.

4♦ = Auto splinter. This shows a self-agreeing heart suit (e.g. AQJxxx, expecting a doubleton at least from partner) with a singleton or void in diamonds.

If you are your partner know all this, you will be well ahead of the game. If you have not discussed it with partner, assume this is what you play for the most part, but give partner a bit of latitude, and keep things simple where you can! If you want to be really serious, you might consider playing an artificial 3♣ bid instead, which allows you to sign off with a long major and very few values, or to show five of your major. It is a very worthwhile addition to natural methods. It was the subject of an article in the September 2003 newsletter, and is available at [www.cambsbridge.org.uk/articles/2NTContinuations.html](http://www.cambsbridge.org.uk/articles/2NTContinuations.html).

## A Dimmie Fleming Award for Penny Riley

Penny Riley has contributed enormously to bridge in our region, providing not only support at School, Club and County levels, but also behind the scenes supporting the infrastructure that enables bridge in local clubs and competitions to run smoothly.

While teaching at Chesterton School, she ran a lunch-time bridge club, ferrying the team (which included two players who later represented England at junior level) to regional events.

At Club level, her many contributions have notably included duplimating for a number of clubs - about 7,000 boards per annum!

For Cambridge Bridge Club she has also provided county and venue representation, conducted historical

research, and occupied the role of both Secretary and Chairperson.

For the area, she computer designed the complete layout of the once-proposed Cambridge Bridge Centre.

At County level, she is our long-standing County Membership Secretary, helping to resolve the issues raised by P2P, providing pre-dealt boards for County competitions, and also organizing the annual County Swiss Pairs competition.

She has been ably supported by her husband, Ken Riley, whose own contribution to local bridge has been substantial.

We are delighted that the EBU has accepted our nomination of Penny for a 2012 Dimmie Fleming award.

## Results round-up

### National competitions

Julian Wightwick, Jon Cooke, Chris Jagger & Jonathan Mestel won the Pachabo inter-county teams. Jon Cooke reached the semi-final of the Hubert Phillips mixed pivot teams championship.

Mike Seaver & Eric Campbell won the Consolation Final at the Brighton Seniors Congress. Robert Miller & Ufuk Cotuk won the Northants Swiss Pairs.

Two Cambs & Hunts teams reached the semi-finals of the NICKO. Cambridge B (Victor Milman, Simon Barb, David Kendrick, Chris Larham, Nadia Stelmashenko) knocked out Saffron Walden A in the last 16 and then beat Manchester B in the quarter-finals but lost to Cheltenham B in their

semi-final match. Cambridge A (Cath & Chris Jagger, Julian Wightwick, Jonathan Mestel, Jon Cooke) meanwhile won their semi-final against Young Chelsea L and therefore face Cheltenham B in the final, to be played in December.

Two Cambs & Hunts pairs (Paul Fegarty & Catherine Curtis and Victor Milman & Nadia Stelmashenko) reached the 'A' Final at the Bournemouth Spring Bank Holiday Congress.

Paul Fegarty & Catherine Curtis and Peter Last & Susan Mealing represented the county at the Corwen inter-county pairs, with Paul & Catherine finishing the higher-placed in 7<sup>th</sup>.



Paul Fegarty & Catherine Curtis's sons took part in the EBU's Junior Teach-in in the summer, with Jamie & Catherine finishing 9<sup>th</sup> in the Saturday pairs.



Cambridge (pictured above from L-R: Paul Fegarty, Victor Milman, Julian Wightwick, Catherine Curtis, Jon Cooke, Nadia Stelmashenko, Jonathan Mestel, Mike Seaver) won the Regional Final of the Garden Cities in May and went on to finish third behind Chislehurst (Kent) and Young Chelsea (London) in the National Final in June.

The EBU held a series of 75th Anniversary Simultaneous Pairs events in May. In the Tuesday event Peter Jackson & Carole Parker finished 20<sup>th</sup> and Bryan & Peter Last finished 32<sup>nd</sup> (playing at the Cambridge Club). In the Wednesday event Ruth Forster & Harold Jaggard finished in 27<sup>th</sup> place (playing at Saffron Walden). In the Friday event Ian Aldridge & Eric Campbell finished 16<sup>th</sup> and Mike Seaver & Roger Courtney finished 24<sup>th</sup> (playing at Cottenham).

In the Bill Hughes Simultaneous Pairs Charles de Vries & Gay Wilkins finished 13<sup>th</sup>, playing at Linton.

In the Tuesday event of the EBU Autumn Simultaneous Pairs, Peter Morgan and Frank Padgett finished 12<sup>th</sup>, playing at Ely, while Jon Cooke & Catherine Curtis finished 17<sup>th</sup>, playing at the Cambridge Club.

In the Monday event of the British Summer Simultaneous Pairs, Jane Woodhouse & Colin Campbell finished 36<sup>th</sup>, playing at Balsham. In

the Tuesday event, Fred Allen and Ann Aplin finished 17<sup>th</sup>, playing at the Cambridge Club. In the Thursday event, Laura Rivarola and Ruggero Pulga finished 22<sup>nd</sup>, playing at the Thursday Club.

### Eastern Counties League

In the first matches of the 2011/12 season, the county scored 20-0, 4-16 and 0-20 against Northants, 5-15, 0-20 and 17-3 against Norfolk and 0-20, 6-14 and 9-11 against Beds.

### County Swiss Pairs

Congratulations to Mike Seaver & Simon Barb (pictured below) on winning the Cambs & Hunts Swiss Pairs. The leading pair ranked 1\* master or lower were Jonathan Cairns and Audrey Kueh. The ascender's prize was won by Bryan & Peter Last.



### Cambs & Hunts League

In Division 2's final match of the 2011/2012 season fourth-placed Peterborough 3 leapfrogged to the top of the table:

#### Division 2

#	Team	P	W	L	D	VPs	Ave
1	Peterborough 3	6	4	1	1	77	12.8
2	Huntingdon 1	6	4	2	0	73	12.2
3	Huntingdon 2	6	3	3	0	72	12.0
4	Cambridge 4	6	4	2	0	70	11.7
5	Huntingdon 3	6	2	4	0	49	8.2
6	University 2	6	1	4	1	44	7.3
7	Peterborough 4	6	2	4	0	35	5.8

Congratulations to Trevor King's team.

## Around the Clubs

### **Blinco**

The Doric Cup was won by Margaret & Alan Macfarlane.

### **Cambridge**

The Abdelmoneim Trophy for the summer pairs ladder was won by Nadia Stelmashenko & Victor Milman.

The Equinox Handicap event for the Zakrzewska Plate was won by Simon Barb & Mike Seaver.

David Wing cycled through Cambridge on 11 September on his 51-city (and bridge clubs) tour to raise money for the Alzheimer's Society. He presented a City Cup to the Cambridge club, which was won that evening by Jon Cooke & Catherine Curtis.

### **Cottenham**

The Alan Ashment Cup was won by Margaret & Alan Macfarlane.

### **North Cambridge**

The monthly Prize Pairs have been won by Simon Wood & Ann Aplin (June), John Holdsworth & Nigel Bond (July), Alison Lloyd & Susan Mealing (August), Zona Lacy & Doreen Rapley (September) and Cynthia & Nicholas Bull (October).

The Club Teams of Four Championship was won by Peter Morgan, Frank Padgett, Ian McDonald & Joanne Caldwell.

### **Peterborough**

The charity evening in May raised £200 for the New Ark in Peterborough, a small working farm where children (and parents) can go to experience the care of animals such as rabbits, chickens, geese, goats and sheep and take part in the growing of crops etc. It

is popular for visits from school parties and groups...many of whom adopt a pet or working animal and contribute to its welfare and food.

In September, the club played host to David Wing, the Bridge player touring the UK on his bicycle and visiting every city en route for an evening of duplicate. He presented the club with a new trophy, which will be awarded on an annual basis to the winners of a new competition.

The Men's Pairs was won by Trevor King & Brian Hope, while the Ladies Pairs was won by Janet Porter & Jurdy Brewer.

The club is still awaiting the refurbishment work on their new premises to be completed, and hope to move into the new building in the Spring of 2013. It is very close to the existing premises, but will have better facilities and a larger car park.

The club will be hosting the County Swiss pairs on 27th October (see the separate advert) and the Garden Cities qualifier on 16th February.

### **Thursday**

Fred Allen won the Individual Ladder. Joanne Caldwell & Kevin Smith won the Teams Ladder, and they also won the Teams competition with Ian McDonald & Tapan Pal.

Joanne Caldwell & Graham Dolan won the Unusual Partner Pairs.

The Handicap Teams event for the Fry Trophy was won by Sally Dempster, Colin Fuller, Gladys Gittins & Brian Robinson.

The Orchard Pairs was won by Gladys Gittins & David Carmichael.

## County Calendar 2012-2013

*Except for the Novice Pairs and Teams tournaments all competitors must be members of the EBU (either directly or as a member of a club). Full details of events and entry forms are available from clubs, the event organiser, or on [www.cambsbridge.org.uk](http://www.cambsbridge.org.uk). All events start at 1pm except where otherwise stated.*

- Monday 15th  
October 2012 Closing date for entries to the **County Teams Knockout. NOW FREE!** The major green-pointed teams-of-four championship with matches played privately. The winners represent the County in the Pachabo. There is also a Plate event for first round losers, so no excuse for not entering this one! (Organised by Chris Jagger. [chjagger@deloitte.co.uk](mailto:chjagger@deloitte.co.uk), 14 St Barnabas Court, CB1 2BZ. Tel 01223 321910)
- Saturday 27th  
October 2012 Peterborough **Cambs and Hunts Open Swiss Teams**  
The County's prestige teams-of-four competition. Entry form on back page. (Organised by Trevor King: [Trevor@alpinebridge.co.uk](mailto:Trevor@alpinebridge.co.uk) Tel: 01733 572457)
- Saturday 16th  
February 2013 Peterborough **Garden Cities Qualifier**  
One Day club teams of eight (clubs may enter more than one team). The winning club represents the County in the Regional Final. (Organiser: Trevor King: [Trevor@alpinebridge.co.uk](mailto:Trevor@alpinebridge.co.uk) Tel: 01733 572457)
- Sunday 24th  
February 2013 Trumpington **County Individual Final**  
This is what bridge is all about! All partner all and only a simple system is permitted. Qualifying heats to be held in clubs by 16 December. Pester your club to hold a heat. Entry £1.50 per person. Clubs: to register your heats please email Paul Bond: [CountyIndividual@systems.co.uk](mailto:CountyIndividual@systems.co.uk)
- Saturday 9th/  
Sunday 10th  
March 2013 UCS Ipswich **Joint C&H/Norfolk/Suffolk green-point weekend**  
A friendly congress comprising a green-pointed Swiss pairs (Saturday, 1pm) and Swiss teams (Sunday, 11am). Further details to be announced. (Organised by [competitions@suffolkbridge.co.uk](mailto:competitions@suffolkbridge.co.uk))
- Saturday 16th  
March 2013 Trumpington **County Pairs Final**  
The green-pointed final of the County's premier pairs event. The leading three pairs represent the county in the Corwen. Qualifying heats held in clubs by 31 January. Entry fee £2.50 per person. (Organiser: Peter Grice [pg10003@cam.ac.uk](mailto:pg10003@cam.ac.uk))
- Saturday 23rd  
March 2013 Trumpington 10am **Novice Pairs Tournament**  
For inexperienced players and players new to tournament bridge. (Organised by Gladys Gittins email: [gladys.g40@ntlworld.com](mailto:gladys.g40@ntlworld.com), and David Carmichael)
- Sunday 28th  
April 2013 **County Swiss Pairs**  
A popular pairs competition in Swiss format with six 8 board matches. (Organised by TBC)

Saturday 27<sup>th</sup> October 2012  
at 1.00 pm.

**Cambs & Hunts Open Swiss Teams**  
at Peterborough Bridge Club, PE1 2PE  
(Corner of Lincoln Rd. and York Rd.)

**Competition for the Margaret Hyde Trophy**  
Prizes also awarded to  
the Top Three Teams  
and an Ascenders' Prize

Two sessions of play	Entry fee £14.00 per player
Includes plated afternoon tea	Free Tea and Coffee all day
Licensed by the EBU	Master Points to EBU Scale

Tournament Director: Trevor King

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Entry Form (please detach)      Cambs & Hunts Open Swiss Teams

Team Names and EBU numbers:-  
Team Members

EBU Numbers

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Preferred contact address: \_\_\_\_\_

Telephone No: \_\_\_\_\_ Email \_\_\_\_\_

Please send cheque for £56 (payable to "Cambs & Hunts C.B.A.") to:  
Trevor King 27 Barnes Way, Werrington, Peterborough, PE4 6QD  
Tel. 01733 572457    email Trevor@AlpineBridge.co.uk